

TALAM - "Global Rhythms" is fusion band with Nagarajan playing the Indian classical percussion instruments and Soundar Rajan playing western drums with accompanying melodic instruments.

In this one of kind experiment, Nagarajan and Soudar would play accutual rhythms for a few sections, improvised ones on a few other and completely diffrent ones for the rest. One may even be supriised to see Soundar play some traditional Indian beats for a jazz number while Nagarajan complements with a completely diffrent classic rock rhythms. It is a treat to watch these two rhythm player play solos, together in fusion and in a call & answer fasion.

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TALAM  
Global Rhythms

Nagarajan is a percussionist with unmatched dexterity. His innate knowledge of rhythm and extensive experience makes him a highly sort after drummer.

He is a master at hand drumming in the Indian style and also equally proficient in playing a whole spectrum of indigenous drums.

This amazing drummer has astounded his audiences for decades with his flamboyant drumming techniques and his affable showmanship in all his collaborations and performances.

Nagarajan is known for his unique style of drumming and percussion.

Living in India with his family, Nagarajan has performed with International Fusion music collectives and welcomes the opportunity to work with musicians from other musical genres. He is definitely renowned as one of the most versatile drummers of today.

**Sudharshan Durayappah**

The University of Toronto, Scarborough, Canada.  
Teacher, Royal Ontario Museum.  
Author of 'World Without Walls'

www.talam.org.in





**Shan Nagarajan:**

Versatile, Professional Musician. Percussionist. Over 15 years experience playing mridangam for Indian classical, western, fusion music and dance forms such as Bharathanatyam. Travelled widely within the country and abroad, performing in various stage shows and studio recordings.

Having gained all the necessary knowledge his arangetram in mridangam was performed in 1990

under the guidance of Great Guru 'Kalaimamani' Durairaj. Later on he carried on his Indian classical music studies with Padmashree Shri. Umayalpuram K. Sivaraman.

Diploma in mridangam, Music Academy, Chennai, under the guidance of the legendary Padmashree Shri. Umayalpuram K. Sivaraman.

Diploma in mridangam, - 1st.class - Music Academy, Chennai in 2002. He was awarded "Laya Visharatha".

MA Indian music 1st class (Rhythmology - Mrudangam) Madrass university 2009.

M.Phil Indian music (Rhythmology - Mrudangam) Madras university 2011. Familiar with many intricate rhythm patterns in Indian classical percussion instruments such as Tabla, Kanjira, Morsing, Dholak, Dole, Thavil, Udukai and Djembe.

**Shan Devakuruparan:**

Versatile, Professional Musician. Percussionist. Over 25 years experience playing Tabla for Indian classical, hindustani, western, fusion music (Klezmer music) and dance forms.

He had his excellent training under the guidance of Great Guru V. Ambalawaanar (Vannarpannai) Familiar with many intricate rhythm patterns in Indian classical percussion instruments such as Tabla, Kanjira, Morsing, Dholak, Gatam, ect.

Member of "Ensemble Noisten" band (Germany) and member of 'Talam' Global Rhythms instrumental fusion band (India) since the day the band was incepted in 2001. He made his mark in their own Klezmer music and released five cd volumes.



Diploma in Djembe, Music Academy, Dierdorf (Germany) under the guidance of the famous and professional Musician Anton Hoffmann in 2008. The international Hindu Religious Gurupeedam honored me with the "Kalai laya gnanamani" award in 2002.

Travelled widely within the country and abroad, performing in various stage shows and studio recordings. Has accompanied leading industry artists in Europe.

**Soundar Rajan:**

To play Drums and Percussion in tandem. Playing Fusion, Rock, and Funk. Besides drums can play many percussion instruments: Thumbha, Congo, Bongo, Mrudangam and others and percussions

Have played in more than 100 Concerts, Western and Indo-western fusion concerts all over India Grade 11, Theory of Music, Trinity College of Music London, 1998.

Learnt to apply 'thala' knowledge and various 'gadhis' to western time-signatures

Drummer to Out of Syllabus, Lounge band drummer of E Flat Electric band - Released a album called "Parables of Pariah". Drummer of bynergy - chennai fusion band.

Conducting a drum and percussion classes for past 10 years.

